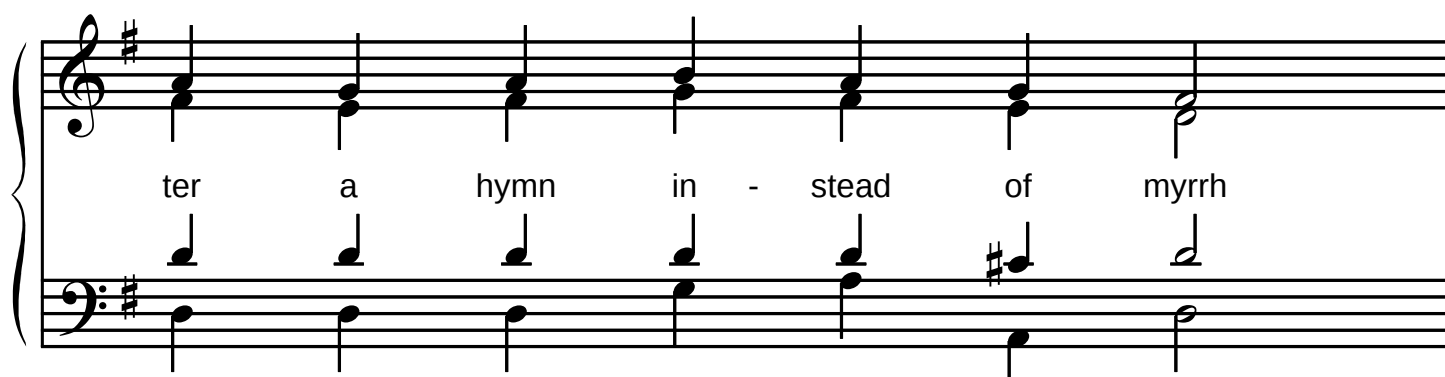


## Paschal Canon - Ode 5

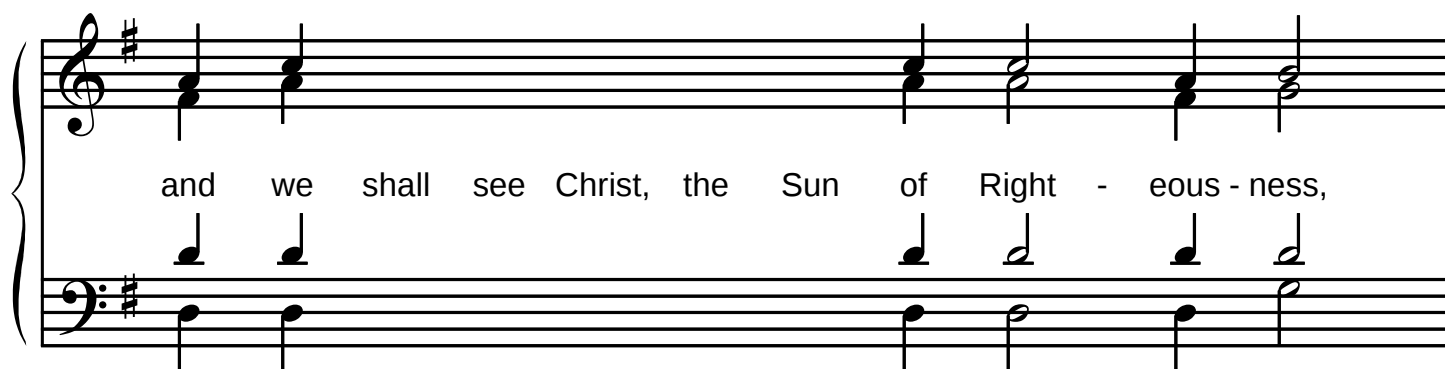
### *Heirmos*



Let us a - rise at the ris - ing of the sun and bring to the Mas -

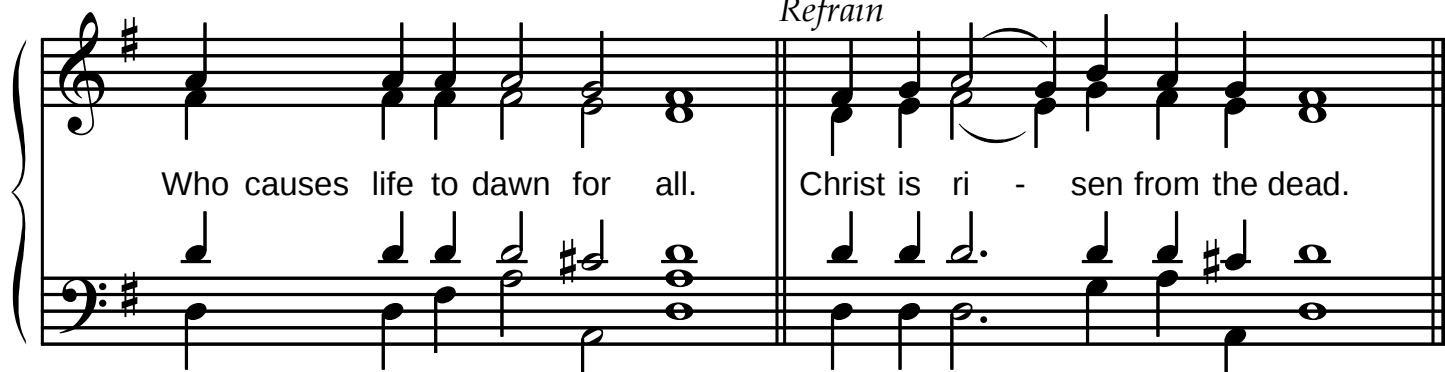


ter a hymn in - stead of myrrh



and we shall see Christ, the Sun of Right - eous - ness,

### *Refrain*



Who causes life to dawn for all. Christ is ri - sen from the dead.

*Troparion 1*

The souls bound in the chains of Ha - des, O Christ, see - ing Your

This system of musical notation for Troparion 1 consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "The souls bound in the chains of Ha - des, O Christ, see - ing Your".

com - pas - sion with - out mea - sure, pressed on - ward to

This system of musical notation for Troparion 1 continues the melody and bass line from the first system. The lyrics are: "com - pas - sion with - out mea - sure, pressed on - ward to".

the light with joy - ful steps, prais-ing the e - ter - nal Pas - cha.

This system of musical notation for Troparion 1 concludes the piece with a double bar line. The lyrics are: "the light with joy - ful steps, prais-ing the e - ter - nal Pas - cha.".

*Refrain*

*Troparion 2*

Christ is ri - sen from the dead. Let us go with lamps in hand to meet Christ,

This system of musical notation contains two parts. The first part, labeled "Refrain", has the lyrics "Christ is ri - sen from the dead." and ends with a double bar line. The second part, labeled "Troparion 2", has the lyrics "Let us go with lamps in hand to meet Christ,". The musical notation continues across the system.

Who comes from the tomb like a bride - groom,

This system of a hymn is written in G major (one sharp) and 4/4 time. It consists of two staves. The melody is in the treble clef, featuring a series of eighth and quarter notes with some ties. The bass line is in the bass clef, providing a simple harmonic accompaniment with mostly quarter and eighth notes. The lyrics are placed between the two staves.

and with the fes - tive ranks of an - gels

This system continues the hymn. The melody in the treble clef uses a mix of eighth and quarter notes. The bass line in the bass clef continues with a steady accompaniment. The lyrics are centered between the staves.

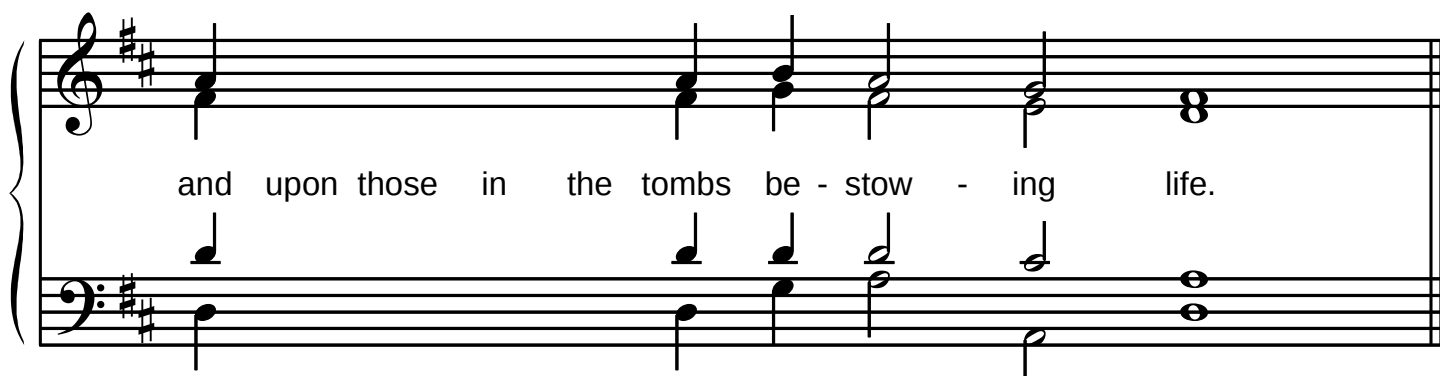
let us celebrate the sav - ing Pas - cha of God.

This system concludes the hymn. The melody in the treble clef ends with a final chord. The bass line in the bass clef also concludes with a final chord. The lyrics are placed between the staves.

*Paschal Troparion*

Christ is ri - sen from the dead tramp - ling down death by death,

This system is for the Paschal Troparion, written in D major (two sharps) and 4/4 time. It consists of two staves. The melody in the treble clef is more active, featuring many eighth notes. The bass line in the bass clef provides a strong accompaniment with quarter and eighth notes. The lyrics are placed between the staves.



### Little Litany or Matins Prayer

**Priest:** Let us pray to the Lord.

**People:** Lord, have mercy.

**Priest:** For sanctified and glorified is Your all-honourable and majestic name: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

**People:** Amen.

**Priest:** Christ is Risen!      **People:** Indeed, He is Risen!      (x3)