

Paschal Canon - Ode 6

Heirmos

You des - cend - ed, O Christ, to the depths — of the earth.

You — broke the ev - er - last - ing bars which had held death's cap - tives,

and like Jo - nah from the whale on the third day

Refrain

You a - rose from the grave. Christ is ri - sen from the dead.

Troparion 1

First system of musical notation for Troparion 1. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You a - rose, O Christ, and yet the tomb re - mained sealed".

You a - rose, O Christ, and yet the tomb re - mained sealed

Second system of musical notation for Troparion 1. It continues the melody and accompaniment from the first system. The lyrics are: "as at Your birth the Vir - gin's womb re - mained un - harmed,".

as at Your birth the Vir - gin's womb re - mained un - harmed,

Third system of musical notation for Troparion 1. It concludes the first troparion. The lyrics are: "and You have o - pened for us the gates of Par - a - dise.".

and You have o - pened for us the gates of Par - a - dise.

Refrain

Refrain musical notation. It begins with a double bar line and a repeat sign. The melody features a long note on "ri" followed by a half note on "sen". The lyrics are: "Christ is ri - sen from the dead.".

Christ is ri - sen from the dead.

Troparion 2

Second system of musical notation for Troparion 2. It begins with a double bar line. The melody and accompaniment continue. The lyrics are: "O my Sa - viour,".

O my Sa - viour,

as God You brought Yourself free - ly to the Fa - ther,

The first line of the musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are placed below the notes.

a victim living and un - sac - ri - ficed,

The second line of the musical score continues the melody and accompaniment. The lyrics are placed below the notes.

re - sur - rec - ting Adam, the fa - ther of us all,

The third line of the musical score continues the melody and accompaniment. The lyrics are placed below the notes.

when You a - rose from the grave.

The fourth line of the musical score concludes the phrase. The lyrics are placed below the notes.

Paschal Troparion

Christ is ri - sen from the dead tramp - ling down death by death,
and upon those in the tombs be - stow - ing life.

The musical score is written for piano and voice. The piano part consists of two staves, treble and bass, with a key signature of two sharps (F# and C#). The vocal line is written on a single staff with a treble clef. The lyrics are: "Christ is ri - sen from the dead tramp - ling down death by death, and upon those in the tombs be - stow - ing life." The music is in a simple, homophonic style, with the piano accompaniment providing a steady harmonic foundation for the vocal melody.

Little Litany or Matins Prayer

Priest: Let us pray to the Lord.

People: Lord, have mercy.

Priest: For You are the King of peace and the Saviour of our souls, and unto You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

People: Amen.

Priest: Christ is Risen! People: Indeed, He is Risen! (x3)