

Paschal Canon - Ode 8

Hiermos

This is the cho - sen and ho - ly day, first of Sab - baths

King and Lord of days. The feast of feasts, ho - ly day of ho - ly days:

On this day we bless Christ for - e - ver - more.

Refrain

Christ is ri - sen from the dead.

Troparion 1

Come on this chosen day of the Re - sur - rec - tion,

The first system of musical notation for 'Troparion 1'. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Come on this chosen day of the Re - sur - rec - tion,'. The music features a series of eighth and quarter notes in the treble, with corresponding bass notes.

let us partake of the new_ fruit_ of the vine. Let us share in the divine

The second system of musical notation. It continues the melody from the first system. The lyrics are 'let us partake of the new_ fruit_ of the vine. Let us share in the divine'. The music includes some beamed eighth notes and a fermata over the word 'fruit'.

rejoicing of the King - dom of Christ, prais-ing Him as God for - e - ver - more.

The third system of musical notation. It continues the melody. The lyrics are 'rejoicing of the King - dom of Christ, prais-ing Him as God for - e - ver - more.' The music ends with a double bar line and repeat dots.

Refrain

Christ is ri - sen from the dead.

The Refrain system of musical notation. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Christ is ri - sen from the dead.' The music features a series of eighth and quarter notes in the treble, with corresponding bass notes. It ends with a double bar line and repeat dots.

Troparion 2

Lift up your eyes, O Zion, round a - bout and see:

The first line of musical notation for 'Troparion 2'. It consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Lift up your eyes, O Zion, round a - bout and see:'. The music features a series of chords and single notes, with a final cadence on the word 'see:'.

your children like divinely shin - ing stars as - sem - ble

The second line of musical notation. The melody continues from the first line, with a phrase 'as - sem - ble' that includes a melisma (a long note with a slur) over the word 'assemble'. The bass line provides harmonic support with chords and single notes.

from the North, the South, the East, and the West

The third line of musical notation. The melody continues with the phrase 'from the North, the South, the East, and the West'. The music uses a variety of note values and rests to create a rhythmic pattern.

to bless Christ in you for - e - ver - more.

The fourth and final line of musical notation. The melody concludes with the phrase 'to bless Christ in you for - e - ver - more.' The music ends with a final cadence, marked by a double bar line and a repeat sign.

Refrain

O Most Holy Trinity our God, glo - ry to You.

The musical score for the Refrain is written for piano in G major (one sharp) and 4/4 time. It consists of two staves. The melody is primarily in the right hand, featuring a series of eighth and quarter notes, with a final half note. The left hand provides a simple harmonic accompaniment with quarter and half notes. The lyrics are: "O Most Holy Trinity our God, glo - ry to You."

Troparion 3

Fa - ther Al-migh-ty, Word, and Spi - rit, one na-ture in three per - sons,

The first line of the Troparion 3 is written for piano in G major and 4/4 time. It consists of two staves. The melody is in the right hand, using a mix of eighth and quarter notes. The left hand has a steady accompaniment of quarter notes. The lyrics are: "Fa - ther Al-migh-ty, Word, and Spi - rit, one na-ture in three per - sons,"

sur-pas-sing es-sence and di - vi - ni - ty. In You we have been bap - tized,

The second line of the Troparion 3 continues the melody and accompaniment. The lyrics are: "sur-pas-sing es-sence and di - vi - ni - ty. In You we have been bap - tized,"

and You we bless for - e - ver - more.

The third line of the Troparion 3 concludes the piece. The melody in the right hand ends with a half note, and the left hand has a final chord. The lyrics are: "and You we bless for - e - ver - more."

Paschal Troparion

Christ is ri - sen from the dead_ tramp - ling down death by death,

and upon those in the tombs be - stow - ing life.

Little Litany or Matins Prayer

Priest: Let us pray to the Lord.

People: Lord, have mercy.

Priest: For blessed is Your name, and glorified is Your kingdom: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

People: Amen.

Priest: Christ is Risen! People: Indeed, He is Risen! (x3)